



Platteville
Children's Choir

*2017-2018
Family
Guide*

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pcchoir1@gmail.com
www.facebook.com/PlattevilleChildrensChoirs*

2017-2018 Platteville Children's Choir Contact Information

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Platteville Children's Choirs

2017-2018 Family Guide

Developing the whole child through the choral music process

Congratulations and welcome to the Platteville Children's Choir (PCC)! This membership guide provides some basic information for you to review before the first rehearsal on September 11th. The information in this guide will be very important to you throughout the entire PCC season. Please read it carefully. On opening night, **September 11th, 2017**, we will hold a brief (15 minute) welcome program in the Center for the Arts, UW-Platteville campus, at 6:30PM to introduce the staff and all singers. Parents are urged to attend this meeting and stay afterward to ask questions after the choirs disperse to rehearse.

16 In addition to this guide, PCC will communicate with you regularly through the following four methods:

www.FACEBOOK.com/PlattevilleChildrensChoirs: During the season we will send out information by posting it on the PCC Facebook page. "Like" our page now and opt to "receive notifications" by email. Weather cancellations are posted here as well as links to printable forms and calendars.

WEBSITE: Detailed information, weather cancellations and links to printable forms are available on the Platteville Chorale website, www.pchorale.org.

EMAIL: (Essential for participation.) PCC will occasionally send emails from pcchoir1@gmail.com. Please add this and your director's email address to your email address book. These emails are a critical communication link containing important news, updates, volunteer opportunities, and the schedule reminders. It is important that we have your current email address; if your email or other contact information changes during the year, please provide us with updates.

MUSIC BAG: Occasionally, non-urgent but important information will be sent home with your child in their music bag. Please check this bag following each week's rehearsal.

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WHAT IS PCC?

HISTORY

The Platteville Children's Choir (PCC) was established in 1989 by the Platteville Chorale and is governed by the bylaws of that organization. The Platteville Chorale is a community chorus initiated in 1975 by Dr. Gerald Darrow, the Director of Choral Activities in the Music Department at the University of Wisconsin-Platteville at that time. He, together with his wife Sarah and the officers of the Chorale, envisioned the need and the opportunity to begin something important for the Platteville community as well as all of southwestern Wisconsin. The initial choir was composed of about sixty 4th, 5th and 6th grade students from the general area. The Choir was expanded in the fall of 1998 with the guidance of Dr. Christina Shields to three choirs: the Training Choir, the Treble Choir and the Youth Ensemble. Currently these three auditioned choirs are called the Apprentice Singers (primarily 2nd, 3rd and 4th grade children), Choristers (primarily for 4th, 5th and 6th grade singers) and Cantabile (primarily for 6th, 7th and 8th grade singers.) With the expansion came the motto "Developing the whole child through the choral music process".

For a number of years the annual calendar has included: auditions in May or August, a concert in late November together with the Chorale, singing at the University's Holiday Gala in early December, informal holiday concerts at the Rollo Jamison Museum in mid-December, a whole-day tour of area schools with one-half hour concerts in late April, and a final spring concert in late April. Every other year, Cantabile makes a weekend tour. In 2005, 2007, 2011, and 2013 the tour was to the Twin Cities area in Minnesota, singing with the Northfield Youth Choir. In 2009, Cantabile traveled to Milwaukee, giving a concert together with the Milwaukee Children's Choir.

In January of 2007, a new Training Choir, currently named Music Explorers was initiated. It is designed to give children a foundation for choral music with an emphasis on the development of musical skills. This choir is open to first and second graders without audition.

Through the years, the organization has continued to grow. It has been blessed with excellent leaders who are both outstanding musicians and personnel. In 2016, the Platteville children's Choir celebrated 25 years with a reunion program which included many "alumni" of the program.

Dwight Klaassen, past president of the Chorale since 1994, has given vision to the Children's Choir program since then and has faithfully volunteered his administrative guidance. In the summer of 2015, Margaret Ruf began her role as the PCC Administrator. Luanne Rogers, who retired in 2016, had been a Music Director since 1998 and Marcia Russell, who retired in 2015, also served as a director since 1998. Rebecca Lansing and Susan Cramer joined PCC as directors in the 2015-2016 season. Joining PCC in 2016 were David Murphy, Daniel Hemming, and Kelly Nash. This is Shelly Black's 21st season as an administrative assistant. Over 1000 young singers throughout southwestern Wisconsin have been impacted by the Platteville Children's Choir fulfilling its mission to "Develop the whole child through the choral music process."

CURRENT ACTIVITIES

PCC has 3 choirs which rehearse approximately 28 Mondays during the season and 1 choir which rehearses 14 Mondays in the Spring.

Music Explorers: Spring semester, 20 non-auditioned, non performing first and second and occasionally third graders

Apprentice Singers: Both Semesters, approximately 35 auditioned and performing second, third and fourth and fifth graders

Choristers: Both Semesters, approximately 35 auditioned and performing fourth, fifth and sixth graders

Cantabile: Both Semesters, approximately 30 auditioned and performing sixth, seventh and eighth graders

PCC normally presents five major concerts and tours during the season.

Fall Concert with Platteville Chorale

University Holiday Gala Concerts

Platteville Holiday Concert and Sing-along

Southwest Wisconsin School Tour Concerts

Spring Concert

Cantabile Weekend Tour Concerts, every other year (2019 is a tour year)

→ Additional optional concerts may be scheduled from year to year.

→ Participation in all rehearsals and concerts and tours is required.



REGULAR REHEARSAL TIMES AND LOCATIONS

Apprentice Singers & Choristers Rehearsals are Mondays,
6:30 PM to 7:40 PM; Cantabile meets from 6:30 PM to 7:45 PM

→ Participation in all rehearsals and concerts and tours is required.

Music Explorers (6:30 PM to 7:30 PM – 2nd Semester – Park in back of church), Lower level of
First English Lutheran Church (FELC), 215 West Pine Street Platteville

Apprentice Singers: (Room 174, Doudna Hall, UW Platteville Campus; (For parking lot safety,
drop and pickup singers in main UWP commuter lot).

Choristers: Room 108/Choral Rehearsal Room, Center for the Arts (CFA), UW Platteville
Campus; (For parking lot safety, drop and pickup singers in CFA circle drive.).

Cantabile: (Parking available in front, back or across the street from FELC) Sanctuary of First
English Lutheran Church (FELC), 215 West Pine Street, Platteville

**Children are expected to be picked up by 7:50 at their rehearsal location. Children who are to walk
home after rehearsals will need a signed and dated note from a parent.**

SCHEDULE FOR THE 2017-2018 SEASON

REHEARSAL DATES: required attendance (see policy on page 10)

September 11, 18, 25	January 22, 29
October 2, 9, 16, 23, 30	February 5, 12, 19, 26
November 6, 13, 20, 27	March 5, 12, 19
December 4, 11	April 2, 9, 16, 23

NO REHEARSAL DATES:

PCC does not have rehearsal on the following Mondays:

Winter Break: Dec. 18, 25 and Jan. 1, 8, 15, and Mar 26 (UW Spring Break).

SPECIAL REHEARSALS Information

September 11, 2017:

Opening welcome meeting in Center for the Arts Hall: 6:30 PM to 6:45 PM followed by
rehearsal in regular locations (Cantabile will remain in CFA Hall)

September 18: Live Uniform Exchange in Doudna Hall lounge for interested parents

September 25: Ice Cream Night @ 7:30pm in all choirs

November 20: Uniform Evaluation night, come in complete uniform including socks, belts, tights,
shoes, etc. See page 12.

November 27: All choirs rehearse on campus.

February 12: Invite a friend to rehearsal in all choirs (except ME)

March 19: Open Rehearsal, Informal Performance, Parents Welcome. Watch for choir location
changes to accommodate visitors.

April 23: Rehearsal at Platteville High School (except ME)

April 30: Vocal hearings for Music Explorers, and recommended Choristers

Attendance at all concerts and tours is required. See policy on Pg. 10

Fall Concert Information (\$10 Adult/\$6 Student)

Sunday, December 3rd, 2017,

Center for the Arts Hall, Advance Ticketing (608) 342-1298

12:30pm PM All singers report in uniforms

1:30 PM Concert with Platteville Chorale

University Holiday Gala Concert Information (\$-Set by UWP)

Friday, December 8, 2017,

Center for the Arts Hall, Advance Ticketing (608) 342-1298

7:00 PM ALL Choirs report in uniforms

7:30 PM ALL Choirs Concert

Platteville Area (Location TBD) Concert: No Admission Fee – FREE! (Tentative)

Tuesday, December 12, 2017, 7:30 PM All Choirs

All singers report in uniforms @ 7:00pm

Spring School Tour Information

Wednesday, April 25th, 2018 (All Day)

Arrival Location to be Determined

8:00 AM All singers report in T-shirts and jean shorts or pants

3:30 PM Return location to be determined

Spring Concert Information (\$8 Adult/\$4 Student)

Sunday, April 29, 2018

Platteville High School, General Seating (No Advance Ticketing)

12:30 PM All singers report in uniforms

1:30 PM Concert and Closing Ceremony

Spring Cantabile Tour: 2019.



FEES, PAYMENT DATES AND REFUND POLICIES

TUITION FEES FOR THE 2017-2018 SEASON

\$180 Apprentice Singers, Choristers, Cantabile; with multi family member discount of \$10 per additional members. Oldest singer pays full fee.

\$100 Music Explorers (Spring only)

PAYMENT DUE DATE

Full payment and Letter of Agreement must be postmarked by Wednesday, August 1st, 2017. Mail to PO Box 344, Platteville, WI 53818 (c/o Mrs. Black), or use stamped envelope provided.

PAYMENT POLICY

- PCC accepts personal & cashier checks, money orders, or cash for tuition payment. No Credit Card payments.
- Payment arrangements different from the above plan must be confirmed by contacting the PCC Administrative Assistant.
- If no payment or payment arrangements have been made by August 20th, the PCC member will be removed from the roster and their position assigned to another singer.

REFUND POLICY

- Drop on or before Friday, September 8th, 2017: Refund of total tuition paid minus a \$20 fee.
- Drop on Saturday, September 9th, 2017 through Saturday, November 24th, 2017: Half tuition refunded.
- Drop after Saturday, November 24th, 2017: No tuition refund.
- At any time, if singer is dropped from program due to attendance or conduct policy violation, no refunds will be given.
- Music Explorers: Full refund given prior to Monday, January 8th. No refund following that date.

OTHER FEES AND EXPENSES

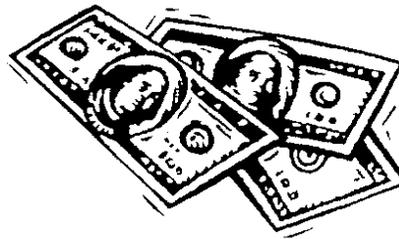
- Concert Tickets: Fall: \$10 Adult, \$6 Students/Holiday Gala: Set by UWP/ Spring: \$8 Adult /\$4 Students
- Apprentice Singers Uniform: Approximately \$45 new, \$20 used by uniform exchange between members.
- Choristers Uniform: Approximately \$90 new, \$20 used by uniform exchange between members
- Cantabile Uniform: Approximately \$90 new, \$20 used by uniform exchange between members; vest for Cantabile provided by PCC
- (Black shoes, black belt, black socks, white tights, natural color hose additional)
- Cantabile Tour (Odd years: date & location TBD): Approx. \$180/singer with fundraising options available

SCHOLARSHIPS

The Platteville Chorale Board of Directors is dedicated to ensuring that PCC is affordable for every member. PCC encourages members with financial need to request a scholarship. Full and partial scholarships are awarded and amounts awarded are based on need, available funds, and the number of requests. Scholarships are not based on musical merit. Submit your request verbally or in writing to Margaret Ruf. Requests are kept confidential.

FUNDRAISING

There are **NO** fundraising activities required or requested from singers in the program. Each year, tuition covers less than 60% of the cost of PCC programs. Concert ticket sales, donations, and community grants and support funds from the Platteville Chorale, Inc. make up the balance of the program costs. Since Platteville Children's Choir is an operation of the Platteville Chorale, Inc., you will be offered an opportunity to make a tax deductible donation to the Chorale in the fall. When additional semiannual tour costs are required for Cantabile, an opportunity is offered to its members to do fundraising activities.



AUDITIONS, CHOIR ASSIGNMENTS, AND PROMOTIONS

MUSIC EXPLORERS

Children do not need to audition to participate in the Music Explorers. This choir helps children develop basic musical skills through singing, dancing, playing instruments, and improvising music. They are filled on a pre-paid basis. Currently, this program is open to 20 members. At the end of the program, students will be offered the opportunity to audition for entry into the Apprentice Singers or Choristers. Acceptance is dependent upon vocal and maturity levels.

AUDITIONS

All singers in the Platteville Children's Choir, except the Music Explorers, are admitted by audition. Singers in grades 1 through 7 may audition. Those who are members of the choir may remain in the program until they complete grade 8 without re-auditioning. Auditions are held in the beginning of May each year. Those accepted into the Choir must sign a contract with the choir stating their understanding and agreement with the expectations of the choir. We are a choral music education organization and we teach children how to sing chorally, not soloistically. Potential singers are often recommended by their school music teacher.

The directors who do the auditions are teachers, know and love children, are kind and gentle, and will be very supportive. A parent or guardian may accompany the singer for the audition at the discretion of the singer, but siblings and friends are not allowed in the room. At the audition, the directors will have the child sing some familiar songs with and without piano accompaniment and will check the singer's voice range. The total audition is about 10 minutes long. No preparation for the audition is required. However, it is useful for the singer to practice singing with someone, become comfortable singing by themselves, and practice singing their own part in a round like "Row, Row, Row Your Boat." The directors will rate the singer's ability to match pitch, remember rhythms, read with fluency, follow instructions and read music. They will also observe the singer's breath support, posture, vocal technique, and tonal memory. This does not mean the singer must be greatly advanced in any of these areas, but it does help the teacher know in which areas learning is required and helps with the proper choir placement.

The most important qualities children need are a clear and pleasant singing voice, a love to sing and an ability to match pitch. Everyone who auditions will receive a written notice giving the audition results and possible choir placement for your child within two to three weeks of the audition.

PROMOTIONS

The Platteville Children's Choir program consists of approximately 130 children in four groups. They differ in the singer's ability and experience, generally based on age and grade level. Progression from choir to choir is based mainly on vocal and skill level. Commitment, behavior and musical knowledge are also considered, though as secondary factors. The Music Explorers will schedule group vocal hearings for all singers at the conclusion of the season. Advancement to the performing choirs will be determined based upon this hearing and observations throughout the season. The Apprentice Singers' Director will make promotion decisions based upon observation of the singers within the choir season. The Chorister Director will schedule individual vocal hearings for recommended singers at the conclusion of the season. Advancement to Cantabile will be determined based upon this hearing and observations throughout the season.

PCC CODE OF CONDUCT

As a member of the Platteville Children's Choir, members are "ambassadors" for the entire organization and behavior reflects upon the entire group. Members are expected to use good manners, display common courtesy, show consideration for others, and respect the staff and facilities. Members understand that a successful PCC experience requires a cohesive group wherein each individual accepts and follows the same standards of behavior. PCC is dedicated to educating a diverse student body. PCC affirms its commitment to a community in which all students and staff are accepted as individuals.

1. Members will respect the guidance and authority of the PCC staff at all times
2. It is a privilege for PCC to use the facilities of the University of Wisconsin – Platteville and the First English Lutheran Church. Members will respect them as guests.
3. Members will be required to act appropriately during rehearsals. Although the directors acknowledge the appropriate energy and enthusiasm children are known for, if a member disrupts the musical process with inappropriate behavior, the directors will act to modify that behavior with verbal warnings, time away from the ensemble and/or removal for the rehearsal followed by parent conference prior to readmission to rehearsal. Two such instances may result in permanent dismissal from the choir.
4. Members are expected to arrive at choir events on time, having used the restroom just prior to rehearsal. Members should bring a water bottle and a pencil to rehearsal.
5. Cell phones and other electronic equipment must be turned off during rehearsals; consequently, no texting is allowed

ATTENDANCE POLICY

PCC singers are required to attend all rehearsals and performances and tours scheduled for their choir. Each singer holds a valuable place in the choir. Absences affect not only the individual singer's progress, but also that of the entire ensemble. PCC's attendance policy exists to ensure a safe and positive experience for all members. It is expected that all dates for rehearsals, performances and tours will be placed on your yearly calendar as a priority commitment.

Why is attendance important?

In order to maintain standards of musical excellence, PCC requires a commitment to consistent and punctual attendance of rehearsals, performances and special events by all of its members. Since the choir is a team with equal, balanced sections, absences and tardiness disrupt the progress and quality of rehearsal and performances.

How are absences handled?

Absences exceeding two (2) rehearsals per semester will be probable cause for dismissing the member from singing in that concert. The member will still be expected to attend all remaining rehearsals. Failure to do so will be probable cause for dismissal from the PCC program. Unexcused absences from a concert or tour will result in dismissal of the member from the program. Tardiness or leaving early will be noted, with every three (3) occurrences counted as a single absence.

How should I report an absence?

- All planned absences must be reported to the Administrative Assistant, pcchoir1@gmail.com and the director at least one week in advance of an absence.
- Last minute absences due to illness or emergency should be emailed to the Admin. Assistant: pcchoir1@gmail.com. Directors are not likely to be reached 30 minutes prior to rehearsal. Contact the Adm. Asst. by email or text.
- An electronic submission absence form can be found on the pchorale.org website.
- When reporting any absence by email or phone, the following information should be included: 1) singer's name, 2) best email address, 3) choir, 4) date of absence, 5) reason for absence (required).
- Expect a phone call from the choir intern or Administrative Assistant during rehearsal if you do not follow the above procedure.

What about Concert and Tour attendance?

Attendance is required at all PCC concerts and tours in which your choir is performing. A reason for absence from a concert must be given to the Administrative Assistant and your director as far in advance as possible. Failure to do so will be probable cause for dismissal from PCC. Following that notification, issues related to absences and participation determinations will be handled by the Platteville Children's Choir Administrative Committee composed of Directors and Administrative personnel. Sports practices and games are not considered reasonable excuses to miss a concert.

Planning for the year

A worksheet on page 14 of the Family Guide can assist you in planning your attendance. Keep in mind that planned absences should be kept to a minimum to allow for unexpected conflicts. Please work as a family at the beginning of the year to set priorities regarding your extracurricular activities, family events, and school music activities. This is possible with some effort and advance planning. If you have a conflict, directors request you attend any part of the rehearsal you are able.

Who keeps track of absences?

The PCC staff carefully tracks absences, tardiness and early departures from rehearsals to ensure everyone's safety and to ensure that PCC's absence policies are consistently and fairly enforced. It is the member's responsibility to check in with the attendance taker at the beginning of EVERY rehearsal. If the member must leave early or arrive late, it is his or her responsibility to let the director know in advance.

SCHOOL & COMMUNITY MUSIC PARTICIPATION POLICY

As a PCC member, you are strongly encouraged to participate in your school choir/music program. School music programs provide regular singing technique/musicianship building, experience singing additional literature, the chance to learn from different music directors, additional singing opportunities (all-state groups, solo/ensemble festivals, tours, competitions, and musicals), opportunities for leadership, and the opportunity to serve as role models. Involvement in your school choir and the training and experience you gain there, along with the support you receive from your music director will make you a stronger member of PCC. In turn, your school music program will benefit from the technical, musical and leadership skills you develop as a PCC member. Our area music educators are an important part of the support network for PCC. We also encourage community music event participation.

WEATHER CANCELLATIONS:

(Check www.FACEBOOK.com/PlattevilleChildrensChoirs or www.pchorale.org after 4pm on Mondays)

Since many members of our choirs travel some distance to participate, PCC is sensitive to weather related travel safety and we usually cancel rehearsals/concerts if travel is questionable. You should ALWAYS check the website or Facebook page after 4:00pm to verify that rehearsal has been cancelled before travelling. These cancellations will not count toward your absence quota. If you should decide that travel is not acceptable for you but the PCC event is being held, this will count toward your semester absence quota unless otherwise announced.

WHAT YOU NEED FOR PCC:

Note that complete uniforms are needed by the November 7th regular rehearsal.

Provided:

- T-Shirt (worn at all rehearsals and required on School Tour in April)
- Black PCC Music Bag and All Music: \$15 fee for loss or damage
- Cantabile only: Vests provided at concert or on weekend tour

You will need to provide:

(See more detailed information on website. LE is "Lands End")

- **All Choirs:** Nice-looking Jean shorts, pants, or capris for School Tour in April
- **Apprentice Singers:**
 - Girls – light blue LE mesh short sleeved polo dress w/Logo, black low heeled, closed toe shoes, and opaque white tights
 - Boys - navy pants and light blue LE mesh short sleeved polo shirt w/Logo, black shoes, black socks, black belt
- **Choristers:**
 - Girls - blue plaid A-line skirt and $\frac{3}{4}$ sleeve oxford blue LE shirt with Logo, black low heeled, closed toe shoes, opaque white tights
 - Boys - navy pants and blue LE mesh short sleeved polo shirt with Logo, black shoes, black socks, black belt
- **Cantabile:** (vests provided)
 - Girls - navy pleated LE skirt and $\frac{3}{4}$ sleeve oxford blue LE shirt with Logo, black low heeled, closed toe shoes, flesh colored tights
 - Boys - navy pants and long sleeve oxford blue LE shirt with Logo, black shoes, black socks, black belt

Purchasing a new Land's End uniform: You may order by mail, phone or online: (Financial assistance is available through PCC)

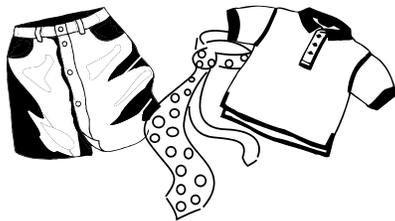
Online Ordering is available through www.landsend.com. Our School uniform code is 900129560. This number allows us to receive a small rebate on all items ordered, which is returned to the PCC program. When ordering by phone or mail or online, use item descriptions as above. Item numbers change from time to time however the descriptions remain constant. Note that our color is "blue" for shirts and dresses. Also note that PCC logos should be applied to ALL shirts and dresses. Previous "chambray blue" and non-logo items are acceptable. Costs are approximately: Apprentice Singers - \$45, Choristers - \$90, Cantabile - \$90.

Purchasing a used Land's End uniform through the Live Exchange on September 18th.

During the second rehearsal of the season a live exchange will be facilitated in the lounge of Doudna Hall. To sell an item, bring it at 6:30pm and return at 7:30 to receive payment or retrieve unsold item. Labels for size and payment information will be provided. To purchase an item, come shortly after 6:30pm and check for availability of the item you need. Email opportunities for exchanging uniforms and ordering assistance will also be provided at this event

Purchasing a used uniform through email PCC exchange

After the live uniform exchange a listing of available uniforms, costs will be emailed to all members. Contact the Administrative Assistant to obtain specific contact information to make the exchange. If you have a specific item and size you need or wish to list please contact the Administrative Assistant throughout the season to list it. See contact page for email address.



WORKSHEET to help in planning your attendance:

Remember that absences exceeding two (2) rehearsals per semester will be probable cause for dismissing the member from singing in that concert. See full policy on page 10 of this guide. Attendance is required at all PCC concerts and tours in which your choir is performing. An absence from a concert without prior notification and a reasonable excuse is probable cause for dismissal from the PCC program. All absence issues and participation determinations will be handled by the Platteville Children’s Choir Administrative Committee composed of Directors and Administrative personnel. Items in CAPs below are required for participation.

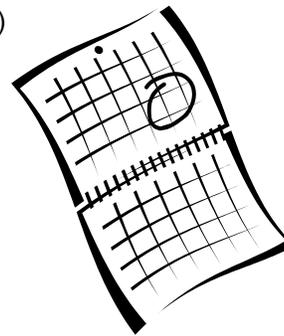
SEMESTER I

September 11 _____ Season Begins: Meeting & Rehearse
 September 18 _____ (Live Uniform Exchange)
 September 25 _____ (Ice Cream Night)
 October 2 _____
 October 9 _____
 October 16 _____
 October 23 _____
 October 30 _____
 November 6 _____
 November 13 _____
 November 20 _____ (Uniform Evaluation Night)
 November 27 _____ (All choirs at CFA)
 December 3 _____ FALL CONCERT at 1:30PM @CFA December 4

December 8 _____ UWP GALA (ALL CHOIRS)
 December 11 _____
 December 12 _____ Holiday CONCERT (Location TBD)

SEMESTER II

January 22 _____ (All choirs begin including ME)
 January 29 _____
 February 5 _____
 February 12 _____ (Invite a Friend Night)
 February 19 _____
 February 26 _____
 March 5 _____
 March 12 _____
 March 19 _____ (Open Rehearsal)
 March 26 _____ (No Rehearsal – UW Spring Break)
 April 2 _____
 April 9 _____
 April 16 _____
 April 23 _____ (Rehearsal @ PHS)
 April 25 _____ SCHOOL TOUR (All Day)
 April 29 _____ SPRING CONCERT at 1:30PM @ PHS
 April 30 _____ Advancement hearings
 May 5 _____ New Singer Audition



YOUR COPY OF THE **LETTER OF AGREEMENT BETWEEN**
Platteville Children's Choir and 2016-2017 MEMBER

Attendance Policy (See full policy on page 10 of Family Guide)

I understand that PCC singers are expected to attend all rehearsals and performances and tours scheduled for their choir. I have placed all dates for rehearsals, performances and tours on my yearly calendar as a priority commitment. Absences exceeding two (2) rehearsals per semester will be probable cause for my dismissal from singing in that concert. I will still be expected to attend all remaining rehearsals. Failure to do so will be probable cause for dismissal from PCC. Tardiness or leaving early will be noted, with every three (3) occurrences counted as a single absence. MY attendance is required at all PCC concerts and tours in which my choir is performing. A reason for absence from a concert must be given to the Administrative Assistant and my director as far in advance as possible. Failure to do so will be probable cause for dismissal from PCC. Following that notification, issues related to absences and participation determinations will be handled by the Platteville Children's Choir Administrative Committee composed of Directors and Administrative personnel. It is my responsibility to check in with the attendance taker at the beginning of EVERY rehearsal. If I must leave early or arrive late, it is my responsibility to let my director know in advance.

School Participation (See full policy on page 11 of Family Guide)

I understand that as a PCC member, I am strongly encouraged to participate in my school choir/music program. Involvement in my school choir and the training and experience I gain there, along with the support I receive from my music director will make me a stronger member of PCC. In turn, my school music program will benefit from the technical, musical and leadership skills I develop as a PCC member. Our area music educators are an important part of the support network for PCC.

Code of Conduct (See full policy on page 9 of Family Guide)

I understand that as a member of the Platteville Children's Choir my behavior reflects upon the entire group. I am expected to use good manners, display common courtesy, show consideration for others, respecting the staff and facilities.

Publicity

I understand that PCC may use my name and/or photos in print or on its website and also may authorize others to do so for purposes of communication or publicity. If I choose NOT to release my name and likeness for these purposes, I will send a written statement under separate cover indicating my wishes by September 12th, 2016.

Music/Uniforms

I understand that I am responsible for the music I am given. An undamaged bag and undamaged copies must be returned at the time the Director calls for them or I am responsible for a \$15 fine. I understand I should arrive at concerts in approved concert dress. (Singers without concert dress may not sing at that event.)

Release of Information

I understand that my child's and my contact information may be released within the PCC membership to volunteer parent leaders for the purposes of contact specific to the program and its events. I also understand that, if given this contact information, I am not allowed to share it outside of the children's choir membership or use it for personal contact purposes. If I choose NOT to release my name and contact information for these purposes, I will send a written statement under separate cover indicating my wishes by September 11th, 2017.

Medical Release

If there is any need to seek emergency medical treatment for my child during rehearsals, performances, or tours, I understand that every attempt will be made to reach me to obtain verbal authorization for the emergency facility to provide diagnosis and/or treatment for my child. However, if I cannot be reached, I authorize Platteville Children's Choir staff to obtain any emergency medical treatment necessary for my child.

Consent

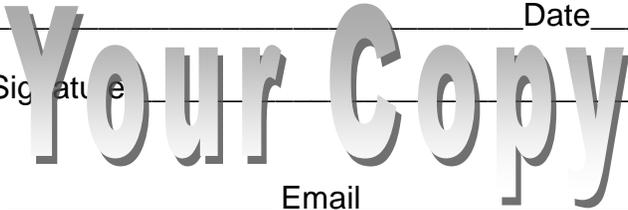
I, _____ (Member Name), have read the Platteville Children's Choir Family Guide and the statements in this agreement and agree to accept each policy as a condition of my membership in the Platteville Children's Choir program. I understand that if I fail to meet any of the above policies, I may be dismissed from the program.

Participating Member Signature

_____ Date _____

Parent Signature _____ Date _____

Phone Number _____ Email _____



REBECCA LANSING, Director of Apprentice Singers, is Program Director and Voice Faculty member at the Northeast Iowa School of Music. She received her Masters in Vocal Performance from Louisiana State University and Bachelors in Vocal Performance from Simpson College. Rebecca spent two years teaching voice at Center Stage Academy for the Performing Arts in Gonzales, Louisiana. While there, Rebecca's students achieved best star awards, winner and nominee recognition at Access Broadway competitions nationwide and admission into the audition-only New Orleans Center for Creative Arts. Rebecca has also served as an instructor of Music Appreciation for East Iowa Community College in Davenport. Rebecca and her family live in Dubuque and she is thrilled to be a part of the PCC!

DAVID MURPHY, Director of Choristers, (Fall), begins his 26th year at Lancaster High School. In addition to conducting choirs, he teaches voice lessons, directs the show choir and produces the annual variety show. At the Lancaster Middle School, Mr. Murphy is in his seventh year and leads three choirs. An active conductor in two area church choirs and long-time clinician for choirs around southwest Wisconsin, he has served the WSMA Middle Level State Honors Choir and High School State Honors Choirs as tenor coach and choir coordinator. For the ten summers he has directed the choirs at the UW-Platteville Pioneer Music Camp and is a current member of Madison's Isthmus Vocal Ensemble. His wife Patricia and six children are the anchors, inspirations and joys in his life, and while Patricia is an accompanist for PCC, the Murphy children are all members, or graduates, of the Platteville Children's Choir program.

DANIEL HEMMING, Director of Choristers, (Spring), earned his Bachelors in vocal music, general music, and theatre from UW-Platteville in 1999 and is entering his 18th year of teaching elementary general music. For most of those years he has taught in Dodgeville, preparing students for multiple performances each year. Dan has also been heavily involved in area theatre having co-directed the high school musicals at Dodgeville and Darlington's middle school summer theatre, directed and performed in Darlington's Pop Factory Players, and performed in the Heartland Festival and the Wisconsin Shakespeare Festival at UWP. Dan lives in Darlington with his wife Kori, children Jackson and Ellie, and dog Cooper, and is delighted to return as the spring director of Choristers.

KELLY NASH, Director of Cantabile, earned her Bachelors in Instrumental, Vocal and General Music Education, along with Instrumental and Vocal Non-teaching from the University of Wisconsin-Platteville. She currently teaches 5-12 Vocal and General Music for the Galena School District in Galena, IL. Previously, she taught for 5 years in Cuba City, WI. Outside of school, Ms. Nash sings in the Dubuque Chorale and Dubuque Chorale Cadenza, and plays bass clarinet in the Symphony Band at UW-Platteville. She lives in Dubuque with her husband and their two dogs. After completing two internships with PCC during college and being the assistant director for Apprentice Singers for 2 years, she is excited to be back.

SUSAN CRAMER, Director of Music Explorers, earned her Bachelors degree in Elementary Education from Alma College and her masters in Special Education from the University of Wisconsin-Madison. She taught young children for ten years in the Verona School District. Since 2008, Susan has taught early childhood music through Music Together, a family music program for young children. During the past four years, she has directed musicals for the Tri-State Homeschool Drama Troupe. Susan is a member of the Platteville Chorale, has participated in several Heartland Festival productions, and leads children's music at the Lutheran Church of Peace where she also enjoys playing the fiddle. Susan lives in Platteville with her husband, Robert, and their three children.



Platteville

Children's Choir

2017-2018

Season at a Glance

(Full Calendar on pages 4 & 5)

September 11, 2017: Season Begins; Welcome Meeting
September 18: Live Uniform Exchange in Doudna Hall Lounge
September 25: Ice Cream Night after rehearsals
November 20: Uniform Evaluation night
November 27: All choirs rehearse on Campus with Chorale
December 3: Concert with Chorale at 1:30PM @CFA
December 8: ALL CHOIRS Concert at Holiday Gala (Friday)
December 12: ALL CHOIRS Holiday Concert (Location TBD)
December 18: NO Rehearsals
Winter Break: December 18 through January 21
January 22: Rehearsals Resume/Music Explorers Begins
February 12: Invite a friend to rehearsal in all choirs
March 19: Open Rehearsal; Parents welcome
March 26: UW Spring Break, No Rehearsals
April 23: Rehearsal at Platteville High School
April 25: School Tour Day (All Day)
April 29: Spring Concert at 1:30PM @ Platteville High School
April 30: Vocal hearings for ME and Choristers
May 5: New Singer Auditions